

Scott Trent

6930 Pasadena Ave.
Dallas, Texas 75214
214-321-8025
scott@utdbox.com
<http://blog.08art.com/>

Areas of Specialization

Information design and digital rhetoric, virtual communication, and media based collaboration. Experiences include experiential training and curriculum design, communication and leadership consulting, web development, flash work, video work, and graphic design.

Education

2009 Ph.D., candidate (ABD) at The University of Texas at Dallas, Arts & Technology & Emerging Media and Communications programs.

2006 MA, Arts & Technology, The University of Texas at Dallas, Richardson, TX.,
GPA 4.0

2004 B.A.I.S. with an emphasis in Communication, The University of Texas at Dallas, Richardson, TX.,
GPA 3.38

Dissertation: Design that affects digital media based collaboration

Committee members: Mihai Nadin, Thomas Linehan, Dean Terry, Charissa Terranova, David Channell

Teaching Experience

- Digital Imaging, ATEC 2382, UTD, 2007 – 2008.

This course will develop visual art concepts and techniques of digital imaging using Adobe Photoshop software as well as exploring the advantages and limitations of other image editing software. The course will facilitate the integration of technical ability with visual communication and creative work. Students will gain a working knowledge of composition, design elements, creativity, concept development, visual communication, and artistic professionalism.

- Information Design for New Media, ATEC 6351, UTD, Fall 2008.

Produce a paper & presentation that researches, explores, designs & describes a proposed collaborative learning environment for the new UTD-ATEC building.

- Business and the digital arts, ATEC 4340, UTD, Spring 2009.

This course will explore the business aspects of the digital economy by researching current technologies, industry leaders and influential companies that have shaped the digital revolution. Using a broad business scope, the class will research and analyze current digital services and web sites that populate the internet.

Academic Presentations:

“Digital Design: Form follows function?” UTD Reading, Arts, Writing Symposium, Dallas. April 2009.

Sample work:

Sample student work:	http://08art.com/final_project.htm
Digital literacy work:	www.expressivitytheory.com
Digital portfolio:	http://08art.com/08_flashwork.htm
Complete body of work:	www.scottrent.com
Academic work:	www.utdbox.com
General body of work:	www.08art.com
Dissertation project:	www.artistconsortium.org
Digital blackboard:	www.creativityconsortium.com

Employment

The University of Texas at Dallas	Adjunct Instructor	2007 - present
Scott Trent, Artist	Metal Sculpting	2003 - present
Adventure Associates	Experiential Training	2000 - present
Ann McGee-Cooper & Assoc.	Marketing/Training	2005
Extreme Arts & Sciences	Consulting/Training	2001 - 2002
OBB Systems	Consulting/Training	1994 - 2002
Sportz Tech	Manufacturing/Design	1991 - 2002

Aptitudes

Business

- Business development and customer service- retail, wholesale, & manufacturing
- Consulting- group development, team efficiency, leadership, and communication skills
- Employee management- recruit, hire, train, program coordination
- Manufacturing- promotional products, children apparel, and training products
- Design work- graphic design, Flash creation, and web design

Software Skills

- Publishing: Adobe Pagemaker, Quark Xpress, MS Publisher
- Web: Macromedia Dreamweaver, MS Frontpage
- Graphics: Corel Draw, Macromedia Flash & Fireworks, Adobe Photoshop
- Office: MS Power Point, Excel, Microsoft Word, Publisher, Quickbooks

Professional Memberships

TSA- Texas Sculpture Association, board of directors 2008, member since 2003
ACM- Association for Computing Machinery
DMI- Design Management Institute

Art work permanent collections

- Jewish Community Center
7900 Northaven Rd., Dallas
- The Gallery at Oldfield Davis
2910 N. Hall, Dallas
- Brickman Office Park
3131 Harvard, Dallas

Art work private collections (sample)

- Darrell & Melissa Robins
- Senator Florence Shapiro
- Ruth Andres and family
- Pat Porter, President NTBCA
- Ella Banks

Stage design

- | | |
|-----------|--|
| Dec. 2006 | <i>Dim All the Lights</i> , Bath House Cultural Center, Dallas
Stage & prop design |
| Feb. 2006 | <i>Never a Reference Point Performance</i> , UTD & Southside on Lamar:
Sculptural installation work |

Art Exhibitions

- | | |
|------------|---|
| May 2009 | Off the Grid Art show, Dallas |
| April 2009 | Snider Plaza Art Walk, Dallas |
| Nov. 2008 | Commission work for Hope for Humanity Dinner, Dallas Holocaust Museum |
| Oct. 2008 | White Rock Studio Tour |
| Oct. 2008 | State Fair of Texas, large sculpture exhibition |
| June 2008 | NTBCA 20 th Anniversary Obelisk Award art exhibition |
| June 2008 | Featured Artist – Gallery 2910, Dallas |
| May 2008 | TSA Membership show – Plano Art Centre |
| May 2008 | Turtle Creek Chorale Show, Oldfield Davis Gallery |

May 2008 Unity Church show

Mar. 2008 Dallas Animal Shelter: TSA exhibition

Mar. 2008 Dallas Bloom, Dallas Arboretum: TSA show

Feb. 2008 The Contemporary: Wish! Auction, Dallas

Feb. 2008 Gallery 2910 opening

Jan. 2008 The Gallery at Oldfield Davis: 3 painters and a sculptor

Nov. 2007 City ArtCal, Silent Auction & Show

Oct. 2007 State Fair of Texas: Large work exhibition

Aug. 2007 Metal Arts 2007, National juried show- Ellen Noel Art Museum, Odessa, Texas

Jul. 2007 Turtle Creek Chorale Art Show, Gallery at Oldfield Davis, Dallas

Jun. 2007 ArtParty2, Gallery at Oldfield Davis, Dallas

May 2007 24 Hour Art Blast- Dallas Contemporary, Dallas

Mar. 2007 TSA Membership Show, Dallas

Dec. 2006 *Dim All the Lights*, Bath House Cultural Center, Dallas
Stage & prop design

Dec. 2006 *All Together Now*- Dahlia Woods Gallery, Dallas

Oct. 2006 State Fair of Texas: Large work exhibition

July 2006 *On the Dock of the Bay*- Dahlia Woods Gallery, Dallas: Two artist show

Jun. 2006 *Outside the Lines 6*- Juried exhibition, Bathhouse Cultural Center, Dallas

Jun. 2006 *2 painters & a sculptor*- Local Color Gallery, Southside on Lamar, Dallas

Jun. 2006 Texas Sculpture Association: Annual Show, Dallas
Best of Show Award

Apr. 2006 Urban Arts Festival at South Side on Lamar: Installation work

Mar. 2006 *Out of the Loop Festival*, Watertower Theatre, Addison

Mar. 2006 *Coloring Outside the Lines*: Two artist show- Debris Gallery, Dallas

Feb. 2006 *Never a Reference Point Performance*, UTD & Southside on Lamar:
Sculptural installation work

Professional References

Chip Wood

Assistant Director/Professor Arts and Technology
School of Arts and Technology
The University of Texas at Dallas
P.O. Box 830688, ATEC 10
Richardson, Texas 75083
972-883-2785
chip.wood@utdallas.edu

Mihai Nadin, Ph.D.

Ashbel Smith Professorship in Interactive Arts, Technology, and Computer Science
School of Arts and Technology
The University of Texas at Dallas
P.O. Box 830688, ATEC 1.618
Richardson, Texas 75083
972-883-2832
nadin@utdallas.edu

Tom Riccio, MFA

Professor, Performance & Aesthetic Studies
Artistic Director, Story Lab
School of Arts and Humanities
The University of Texas at Dallas
800 West Campbell Rd., JO 4.126
Richardson, Texas 75083
972-883-2016
thomas.riccio@utdallas.edu

Thomas Linehan, Ph.D.

Director Institute for Interactive Arts and Engineering
School of Arts and Technology
The University of Texas at Dallas
P.O. Box 830688, ATEC 1.802
Richardson, Texas 75083
972-883-4379
thomas.linehan@utdallas.edu