

Artist's **Application**
for Creative Consultant position

1. What does it feel like to be creative for you?

2. What does it look like to be creative for you?

3. What are the results of your creativity?

exm: Insights
 Passion
 Inspiration
 Clarity

4. How has creativity been a positive influence in your life?

5. How has creativity negatively impacted your life?

Please answer the above questions and submit to scott@art-ideas.org.
Any questions, call Scott at 214-202-7325.

All Creative Consultants will follow the training process of attending a two training, volunteering/observing/supporting a CAC consulting event. Once the initial steps are complete, the artists will be eligible for an assistant role to lead facilitator and finally graduating to a lead consulting position. Assistants and Leads are paid positions.

In training artists will develop their narrative/consulting foundation, while learning the Design Thinking curriculum and practicing the CAC facilitation techniques in a controlled environment.

Artist's **Training** for Creative Facilitator position

Progression: 1. Training 2. Volunteer 3. Assistant (Paid) 4. Lead (Paid)

2 day training at 3025 Gloryview Road, Frisco, Texas 75033

(Free to any CAC artist, must be CAC member/student)

Prerequisite - View/read materials and send impressions via email to Scott prior to training.

- Watch Jill Bolte Taylor – TED talk
- Read Orbiting the Giant Hairball by Gordon MacKenzie

CAC Staff Training Program

Day 1

1. Theory
2. Practical Application
3. Become a consultant – Find your expertise

Day 2

1. Group work
2. Become a facilitator
3. Practice